

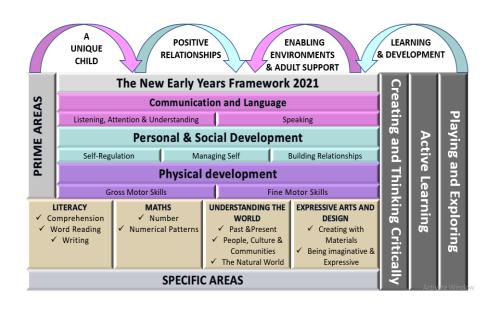
The Reception children at Maidensbridge Primary School will have an abundance of opportunities to learn through play. We will ensure that learning will be fun, engaging and we will challenge and support all children whatever their starting point.

As an EYFS team and effective role models, we will provide high quality interactions in order to develop and deepen the children's learning opportunities.

We will deliver our curriculum through a balance of adult led and child-initiated activities based on the EYFS Framework 21' and children's interests.

"At Maidensbridge, we offer an ambitious and exciting curriculum rich in wonder and memorable experiences. This runs through everything we do, from lessons, our learning environment both indoors and outdoors to visits and visitors. Our school is a special place to be and the staff and children are all very proud to be part of the Maidensbridge community.

Children feel valued and loved in school and staff pride themselves on building strong relationships with both parents/carers and children. We treat every child as an individual and are committed to the development of the 'whole child'. We want children to enter KS1 happy, self-assured, independent learners with a thirst to learn and the confidence to know that they can do anything they want to do and that we will support them on their journey."





| General | Autumn 1    | Autumn 2         | Spring 1        | Spring 2         | Summer 1     | Summer 2                     |
|---------|-------------|------------------|-----------------|------------------|--------------|------------------------------|
| Themes  |             |                  |                 |                  |              |                              |
|         | MAGICAL ME! | LET'S CELEBRATE! | BAKE ME A STORY | ONCE UPON A TIME | COME OUTSIDE | SUPERHEROES AROUND THE WORLD |

#### **Characteristics of Effective Learning**

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Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning

#### **Active learning:**

Playing and exploring:

Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.

#### Creating and thinking critically:

Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.

#### Unique Child:

Every child is unique and has the potential to be resilient, capable, confident and self-assured.

#### **Positive Relationships:**

Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone – embrace each community.

#### **Enabling environments:**

Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time.

#### **Learning and Development:**

Children develop and learn at different rates. We must be aware of children who need greater support than others.

#### Play

Over Arching Principles At Maidensbridge, we understand that play is an integral part of learning, and this is at the heart of our EYFS curriculum. We understand that active learning involves other children, adults, objects, ideas, stimuli and events that aim to engage and involve children for sustained periods. We believe that Early Years education should be as practical as possible and therefore, we are proud that our Reception class has an underlying ethos of 'Learning through play'. PLAY is essential for children's development across all areas. Play builds on children's confidence as they learn to explore, to relate to others around them and develop relationships, set their own goals and solve problems. We believe that a balance of adult directed and uninterrupted child-initiated play ensures the best outcomes for the children. Warm and positive relationships between staff and children, consistent routines and strong relationships with parents and carers are key. The EYFS Team recognise the crucial role that the early year's education plays in providing firm foundations upon which the rest of a child's education is successfully based.

| General                | Autumn 1   | Autumn 2   | Spring 1  | Spring 2  | Summer 1  | Summer 2  |
|------------------------|--|--|---|---|---|---|
| Themes                 | MAGICAL ME!  | LET'S CELEBRATE!   | BAKE ME A STORY   | ONCE UPON A TIME  | COME OUTSIDE  | SUPERHEROES<br>AROUND THE   |
|                        |  |  |   |   |   | WORLD   |
| Our British            | Mutual Respect We are all unique.  | <u>Mutual Tolerance</u><br>Everyone is values, all cultures  | Rule of Law We all know that we have rules  | <u>Individual Liberty</u><br>We all have the right to have  | <u>Democracy</u> We all know have the right to  | Recap ALL British Values Fundamental British Values   |
| Values                 | We respect differences<br>between different people in our<br>community, in this country and<br>all around the world.<br>All cultures are learned,<br>respected, and celebrated.  | are celebrated, and we all<br>share and respect the opinions<br>of others.<br>Mutual tolerance of those with<br>different faiths and beliefs and<br>for those without faith.   | at school that we must follow. We know who to talk to if we do not feel safe. We know right from wrong. We recognize that we are accountable for our actions. We much work together as a team when it is necessary. | our own views.  We are all respected as individuals.  We feel safe to have a go at new activities.  We understand and celebrate the fact that everyone is different.  | be listened to.  We respect everyone and we value their different ideas and opinions.  We have the opportunity to play with who we want to play with.  We listen with intrigue and value and respect the opinion of others. | underpin what it is to be a citizen in a modern and diverse Britain, valuing our community and celebrating diversity in the UK. Fundamental British Values are not exclusive to being British and are shared by other democratic countries.                                   |
| Parents<br>Partnership | Reception Transition—     Meeting and Home Visits     Planners- Home School     Agreement     Parent Voice- Planners and     Tapestry 'wow' moments     Home Learning Challenges     Daily Meet and Greet     Parents Evening     RWI Phonics Workshop     Praise Assembly invitation  | <ul> <li>Parent Voice- Planners and<br/>Tapestry 'wow' moments</li> <li>Home Learning Challenges</li> <li>Daily Meet and Greet</li> <li>Christmas Phonics<br/>Workshop</li> <li>Maidensbridge Nativity</li> <li>Praise Assembly invitation</li> </ul>                      | Parent Voice- Planners and Tapestry 'wow' moments     Home Learning Challenges     Daily Meet and Greet     Praise Assembly invitation  | Parent Voice- Planners and Tapestry 'wow' moments Home Learning Challenges Daily Meet and Greet Teddy Bears Reading Picnic Easter Phonics Workshop Parents Evening Praise Assembly invitation   | Parent Voice- Planners and Tapestry 'wow' moments Home Learning Challenges Daily Meet and Greet Forest School Team of volunteers Praise Assembly invitation   | Parent Voice- Planners and<br>Tapestry 'wow' moments     Home Learning Challenges     Daily Meet and Greet     Forest School Team of<br>volunteers     Parents Celebration Event     Praise Assembly invitation   |
| Assessment             | Analyse Reception Statutory     Baseline Assessment  | My Self Portrait mark<br>making assessment   | Tapestry 'wow' moments<br>learning journey capture  | My Self Portrait mark<br>making assessment  | Tapestry 'wow' moments learning journey capture   | My Self Portrait mark<br>making assessment  |
| Opportunities          | Analyse Maidensbridge Baseline Assessment against observation checkpoints  NELI communication and language screening  My Self Portrait mark making assessment  Tapestry 'wow' moments learning journey capture  Parent Voice- Tapestry and Parents Evening  SEND Provision Map target setting  Internal key stage writing moderation | Tapestry 'wow' moments learning journey capture Parent Voice-Tapestry SEND Provision Map review and target setting Internal key stage writing moderation End of term assessments against observation checkpoints Pupil Progress Meetings EYFS Moderation with local school | Parent Voice-Tapestry Internal key stage writing moderation Pupil Progress Meetings   | Tapestry 'wow' moments learning journey capture Parent Voice-Tapestry and parents evening SEND Provision Map review and target setting Internal key stage writing moderation End of term assessments against observation checkpoints Pupil Progress Meetings EYFS Moderation with local schools | Parent Voice-Tapestry Internal key stage writing moderation Pupil Progress Meetings   | Tapestry 'wow' moments learning journey capture Parent Voice-Tapestry and parents evening SEND Provision Map review and target setting Internal key stage writing moderation End of year judgements against ELG's. Pupil Progress Meetings EYFS Moderation with local schools |

## **EYFS Reception Long Term Plan 2022-2023**

| General   | Autumn 1  | Autumn 2  | Spring 1   | Spring 2  | Summer 1  | Summer 2  |
|---|---|---|--|---|---|---|
| Themes  | MAGICAL ME!   | LET'S CELEBRATE!  | BAKE ME A STORY  | ONCE UPON A TIME  | COME OUTSIDE  | SUPERHEROES AROUND THE WORLD  |
| These themes<br>maybe adapted to<br>allow for children's<br>interest. | New Beginnings- Starting<br>School & My New Class<br>We are all unique!<br>My body and senses<br>Harvest            | Autumnal celebrations<br>Bonfire Night<br>Diwali<br>Birthday's<br>Nativity<br>Christmas   | Winter- Seasonal Weather<br>Celebrating Chinese New<br>Year<br>Cooking Recipes<br>Food around the word                     | Spring- New Life Animals Good and bad choices Stranger Danger Down on the Farm Easter celebrations            | Healthy Eating<br>Life Cycles<br>Habitats<br>Planting & Growing<br>Healthy Eating<br>Journey's                        | Caring for our world<br>Where in the world have<br>you been?<br>Helping others<br>Dinosaurs<br>At the seaside                                       |
| Core Texts  | Pete the Cat Only One You Funnybones Percy the Parkeeper  | Peepo The Tiger who came to Tea Room on the Broom The skies above my eyes Dear Santa  | Jack Frost The Animal Race The Gingerbread Man Golidlocks and the Three Bears  | The 3 Little Pigs The 3 Billy Goats Gruff Jack and the Beanstalk Humpty Dumpty                                | The Gruffalo<br>Oi Frog!<br>The Very Hungry Caterpillar<br>Handa's Surprse  | The Street Beneath My Feet Here We Are Superworm Supertato Somebody Swallowed Stanley   |
| PLOD  | Hospital role play Towns and maps Night-time Nocturnal animals Halloween- Pumpkins Cooking toast People who help us | Families & homes What can you see from your window? Planning a tea party Exploration of space Making bread Wild animals Colour Mixing   | Cold environments Freezing & Melting investigations Cooking & baking Maps-Places around the world Chinese Restaurant Baker | Builders Constructing for a purpose Buildings/ materials Farm animals Rivers and water Science investigations | Minibeast Lab<br>Minibeasts<br>Woodland habitats<br>Gruffalo Café<br>Enchanted Forest                                 | Digging, planting & growing<br>Geology- rock exploration<br>& fossils<br>Water pipes<br>Dinosaurs<br>Superhero adventures<br>Police/ Police station |
| Key Texts   | The Colour Monster goes to School Elmer Leafman Pumpkin Soup Spinderella/ Cinderella Owl Babies                     | Bonfire Night Information<br>Book<br>A Row of Lights- Diwali<br>Kipper's Birthday<br>The Christmas Show<br>Dancing in the wings<br>Stick Man  | Snowflake mistake One Snowy Day The Magic Paintbrush Chicken Clicking Baking with Dad                                      | Goodbye Winter, Hello<br>Spring<br>Rosie's Walk<br>The Odd Egg<br>Jasper's Beanstalk<br>Troll                 | The Tiny Seed The Bad Seed Oliver's Vegetables What the ladybird heard Matisse's Magical Trail Mable's Magical Garden | Riley can be anything<br>I am enough<br>Michael Recycle   |
| Inspirational<br>People   | Marie Curie   | Captain Tom Moore-<br>Solider, raising money     Neil Armstrong   | Ada Lovelace- World's 1st<br>Computer programmer   | David Bowie   | David Attenborough- Earth<br>hero   | Mary Anning<br>Jesse Owens  |
| Special Days & Enrichment Opportunities                               | Cooking     Autumn Walk     Visit from a dentist     Visit from school nurse-handwashing                            | Road Safety Visit     Pizza Express Visit     Bonfire Night     Remembrance Day     Christmas Workshop     Whole school theatre visit     Christmas Carols on playground     Maidensbridge Christmas Play | Internet Safety Day     Visit to the Emerald     Visit to the Bakery     Teddy Bears Picnic     Cooking                    | British Science Week     World Book Day     Farm Visit     Growing Eggs     Easter Workshop     Cooking       | FOREST SCHOOL     Butterfly Garden     Ugly Bug Ball     Visit from a gardener     Cooking                            | <ul> <li>FOREST SCHOOL</li> <li>Midwife/ baby visit</li> <li>Sports Day</li> <li>Cooking</li> </ul>   |



## **Diversity Texts**

## To be read throughout the year during story-time sessions

| BAME Main Characters | Cultural Diversity       | Neurodiversity              | Physical Disabilities      | Different Families     |
|----------------------|--------------------------|-----------------------------|----------------------------|------------------------|
| So much              | The bog book of families | We're all wonders           | It's ok to be different    | My Pirate Mums         |
| Astro Girl           | Maisie's Scrapbook       | Perfectly Norman            | When Charlie met Emma      | My Two Grandads        |
| Lulu's First Day     | Hats of Faith            | Incredible you              | Only one you               | The girl with two Dads |
| Baby goes to market  | The Jasmine Sneeze       | I see things differently    | Don't call me special      | We are family          |
| Mommy Saying         | Golden domes and silver  | Mr Gorski I think I have to | Happy to be me             | More people to love me |
| Full, Full of love   | lanterns                 | wiggle                      | Millie gets her super ears | Our class is a family  |
| Izzy Gizmo           |                          | Fidgets                     |                            | Love makes a family    |
| Ruby's Worry         |                          | Because                     |                            | Heather has two        |
| My Hair              |                          | What makes me me?           |                            | Mummies                |
| Hair Love            |                          | The unbudgeable             |                            |                        |
| Amazing Grace        |                          | curmudgeon                  |                            |                        |

| General<br>Themes                                  | Autumn 1   | Autumn 2  | Spring 1  | Spring 2   | Summer 1   | Summer 2  |  |  |  |  |
|--|--|---|---|--|--|---|--|--|--|--|
| memes  | MAGICAL ME!  | LET'S CELEBRATE!  | BAKE ME A STORY   | ONCE UPON A TIME   | COME OUTSIDE   | SUPERHEROES AROUND THE WORLD  |  |  |  |  |
| Communication & Language                           | language and cognitive develop<br>on what children are intereste<br>and <b>engaging them actively</b><br>children the opportunity to the   | The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for nguage and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures. |   |  |  |   |  |  |  |  |
| Listening,   | Welcome to EYFS  | Time to share   | Tell me a story   | Talk it through  | What happened?   | Tell me why?  |  |  |  |  |
| Attention &  | Children will: Respond when their name   | Children will:  Listen to and respond to  | Children will:  Talk turns to talk and  | Children will:  • Understand how to be a   | Children will:  Listen to, engage in and   | Children will:  • Make comments about   |  |  |  |  |
| Understanding                                      | is called.  • Listen to others when the conversations interests  | what others say in small groups.  • Join in with repeated   | listen in a small group Listen to stories and recall key events.  | good listener.  • Ask questions to check understanding.  | talk about non-fiction.  • Understand why listening is important.  | what they have heard and ask questions.  • Confidently offer their own  |  |  |  |  |
| Speaking  C&L underpins all  aspects of the  EYFS. | them.  Learn good listening skills (sit still, eye contact, taking turns to talk).  Listen to longer stories.  Understand more complex requests e.g. Put your toys away and then sit on the carpet.  Understand simple who, what and where questions.  Use talk to make friends.  Confidently talk to familiar adults.  Show interest in the lives of other people.  Talk about experiences that family routines and special occasions.  Talk about experiences that are familiar to them.  Explore and use new words. | refrains in stories in rhymes and stories.  Predict what might happen next.  Begin to understand how and why questions.  Retell a simple past event in the correct order.  Use talk to organize themselves and their play.  Use longer sentences of more than 6 words.  Start a conversation with an adult or friend  Learn to recite rhymes, poems and songs.  | <ul> <li>Follow a story without pictures or props.</li> <li>Follow instructions with more elements e.g. Give the big ball to me, collect up all the blocks and put them in the box.</li> <li>Understand questions such as who, why, when, where and how.</li> <li>Use story language to retell a story.</li> <li>Learn and use new vocabulary in play.</li> <li>Join phrases with words such as 'if', 'because', 'so', 'could', 'but'.</li> <li>Continue a conversation with an adult or friend.</li> </ul> | <ul> <li>Tell a story with a beginning, middle and end.</li> <li>Innovate a familiar story.</li> <li>Confidently express their views.</li> <li>Talk through events and experiences.</li> </ul> | <ul> <li>Begin to understand humour.</li> <li>Ask questions and give explanations.</li> <li>Describe events in detail.</li> <li>Use talk to organize thinking and experiences.</li> <li>Articulate ideas and thoughts in well-formed sentences.</li> </ul> | ideas, using new vocabulary in small groups, class and 1:1 discussions.  Talk about the experiences I have had at different points in the school year.  Explain how things work and why their might happen.  Express their ideas and feelings about their experiences in full sentences, including use of past, present and future tenses and making use of conjunctions.  Embedding and extending skills developed during the autumn and spring terms. |  |  |  |  |

| General  | Autumn 1   | Autumn 2   | Spring 1  | Spring 2   | Summer 1  | Summer 2  |
|--|--|--|---|--|---|---|
| Themes   |  |  |   |  |   |   |
|  | MAGICAL ME!  | LET'S CELEBRATE!   | BAKE ME A STORY   | ONCE UPON A TIME   | COME OUTSIDE  | SUPERHEROES AROUND THE WORLD  |
| Personal, Social<br>& Emotional<br>Development | important attachments that <b>sha</b><br>supported to <b>manage emotions, c</b><br>adult modelling and guidance, the   | ape their social world. Strong, warm a<br>develop a positive sense of self, set they will learn how to look after their be   | and supportive relationships with adu<br>hemselves simple goals, have confide<br>odies, including healthy eating, and r   | ilts enable children to learn how to ur<br>ence in their own abilities, to persist<br>manage personal needs independentl   | ognitive development. Underpinning to<br>inderstand their own feelings and tho<br>and wait for what they want and dire<br>y. Through supported interaction with<br>ch children can achieve at school and  | se of others. Children should be<br>ct attention as necessary. Through<br>n other children, they learn how to   |
| Managing Self                                  | SCARF- Me and My Relationships  • All about me • What makes me special   | SCARF- Valuing Difference  I'm special you're special  Same and different  ame and different families  | SCARF- Keeping Myself Safe What's safe to go onto my body? Keeping myself safe- What's  | SCARF- Rights and Responsibilities  Looking after my special people  | SCARF- Being My Best     Bouncing back when things go wrong: resilience     Yes I can! Confidence and   | SCARF- Growing and Changing     Seasons     Life stages, plants, animals, humans  |
| Self-Regulation                                | Me and my special people Who can help me? (self-regulation) Me and my feelings 1 & 2   | Same and different homes     I am caring     Kind and caring   | safe to go into my body?  Safe indoors and outdoors Listening to my feelings Keeping safe online  | Looking after my friends     Being helpful at home and caring for our classroom     Caring for our world   | resilience  Healthy eating  Move your body  A good nights sleep   | Life stages, human life stage-<br>Who will I be? Where do babies come from? Getting bigger  |
| Making   | , ,  | Children will also learn:  | People who help to keep me  | Looking after money  |   | Me and my body- girls and   |
| Relationships                                  | Children will also learn: The class rules and behavioural expectations (Good to be Green) Reception routine. Toileting routines (asking to go; independent dressing wiping and flushing; and handwashing). How to wash their hands with a visit from the School Nurse Basic oral hygiene. Sit at the table for lunch. Self-regulation strategies to manage changes to routine. | Build on the skills learnt during Autumn 1. To manage self-care routines independently. To put on their coat and fasten zips and buttons. To use a knife and fork. To celebrate one another's learning. Self-regulation strategies to manage impulses and make thoughtful choices. To plan experiences, deciding on resources they need. To have role and responsibilities in the classroom. How to cross the road safely. Mindfulness and Meditation. | safe  Children will also learn: Build on the skills learnt during the Autumn Term. To cut up their lunch independently. To put on their hats, scarves and gloves. About healthy teeth (Tooth brushing and Dentist visits). How to stay safe online (Smartie the Penguin, Jessie and Friends and SMART rules). What a stranger is and how to stay safe. To plan, review and discuss experiences. Self-regulation strategies to support pro-social behaviour. | Looking after money (2)  Children will also learn:     Build on the skills learnt during the Autumn and Spring Terms.     About staying safe in the sun.     How to care for our school environment.     Self-regulation strategies to calm and manage feelings. | Children will also learn:  Build on the skills learnt during the Autumn and Spring Terms.  That exercise, rest and healthy eating are good for us.  More about oral health,  That if you persevere, you can tackle challenges.  To identify strengths and what it means to feel proud.  To set goals and aspirations like Rosie Revere the Engineer.  To care for living things (Butterfly Garden). | boys  Children will also learn:  Build on the skills learnt during the Autumn, Spring and Summer Terms.  About staying safe near water.  The Pantosaurus Pants Rule.  To prepare for the transition to Year 1 and share my memories of Reception. |
| Key Vocabulary                                 | Same, different, family, friends,<br>special, favourite, families,<br>friends, help, problem, safe,<br>feelings, happy, sad, worried,<br>scared, calm  | Special, same, different, unique,<br>families, friends, homes, kind,<br>caring   | Safe, pleasant, unpleasant, body,<br>ill, poorly, medicines,<br>comfortable, uncomfortable,<br>feelings, worries, help, online,<br>trust  | Special, people, family, friends, pets, feelings, jobs, work, home, classroom, caring, poorly, cross, angry, respect, belongings, world, environment, money, spending, earning   | Feelings, shy, resilient, goals,<br>healthy, foods, energy, strength,<br>grow, stronger, hungry, taste,<br>muscles, bones, carbohydrates,<br>proteins, fruit, vegetables, dairy,<br>sugar, fat, exercise, sleep   | Seasons, spring, summer,<br>autumn, winter, plants, animals,<br>humans, life cycle, babies, child,<br>teenager, adult, body parts,<br>privates, vagina, vulva, penis,<br>womb, adoption, surrogacy  |

| General<br>Themes       | Autumn 1  | Autumn 2  | Spring 1   | Spring 2  | Summer 1   | Summer 2   |
|-------------------------|---|---|--|---|--|--|
| memes                   | MAGICAL ME!   | LET'S CELEBRATE!  | BAKE ME A STORY  | ONCE UPON A TIME  | COME OUTSIDE   | SUPERHEROES AROUND THE WORLD   |
| Physical<br>Development | <b>explorations</b> and the development of both indoors and outdoors, adults ca   | en's all-round development, enabling the<br>of a child's strength, co-ordination and p<br>an support children to develop their cor<br>or control and precision helps with hand<br>crafts and the practice of using s  | oositional awareness through tummy tir<br>e strength, stability, balance, spatial aw   | ne, crawling and play movement with bo<br>rareness, co-ordination and agility. Gros<br>d to early literacy. Repeated and varied   | oth objects and adults. By creating game<br>s motor skills provide the foundation for<br>opportunities to explore and play with s  | s and providing opportunities for play developing healthy bodies and social  |
| Get Set for PE          | Introduction to PE- Unit 1  Key Skills:  Moving safely  Running, jumping  Throwing, catching  Following a path  Sharing, leadership, perseverance, confidence & decision making   | Introduction to PE- Unit 2  Key Skills:  Moving safely Running, jumping Throwing, catching, rolling Sharing & taking turns, honesty & fair play Responsibility Confidence, perseverance & decision making   | Dance- Unit 1 & 2  Key Skills: Travelling Copying & performing Co-ordination Respect Co-operation with others, working independently Observing & providing feedback  | Gymnastics- Unit 1 & 2  Key Skills:  Running, balancing  Changing direction  Striking a ball, throwing  Communication  Taking turns, supporting & encouraging others  Managing emotions   | Ball Skills- Unit 1 & 2  Key Skills:  Rolling, stopping, bouncing & dribbling a ball  Throwing at a target  Co-operation, supporting others  Honesty  Perseverance  Using tactics  Decision making   | Games- Unit 1 & 2  Key Skills:  Running, balancing  Changing direction  Striking a ball & throwing  Communication  Co-operation, taking turns, supporting & encouraging others  Honesty & fair play  Managing emotions   |
| Fine Motor              | Children will:  Demonstrate increasing control when threading, weaving, using construction materials and malleable tools.  Manipulate objects with increasing control.  Show preference for a dominant hand.  Make marks with chunky tools.  Hold a pencil/ paintbrush beyond a whole hand grip.  Draw lines and circles pivoting from the shoulder and elbow.  Handle scissors safely in a 'thumbs' up position.  Open and close scissors to snip across the paper.  Build with easy join bricks, like Stickle Bricks. | Children will: Demonstrate increasing control when threading, weaving, using construction materials and malleable tools. Use tools to make changes to materials. Begin to use anti-clockwise movements and retrace vertical lines with some control. Copy and write some correctly modelled letters. Fasten clothing buttons and zips. Cut along a straight line with increasing precision. Use a 'helping hand' to move the paper. Open and close scissors to snip across the paper. | Children will: Demonstrate increasing control when threading, weaving, using construction materials, malleable and cooking tools with increasing control. Handle smaller items with greater precision. Use tools to make changes to materials. Begin to use anti-clockwise movements and retrace vertical lines control. Cut along a curved line with increasing precision. Make marks with thinner tools with increasing precision. Begin to form most letters correctly. Build with large bricks, such as Duplo. | Children will: Demonstrate increasing control when threading, weaving, using construction materials, malleable and gardening tools with increasing control. Cut around a circular shape with increasing precision. Hold pencils effectively with a comfortable grip. Form most letters correctly. | Children will: Demonstrate increasing control when threading, weaving, using construction materials, malleable and Forest School tools (bow saw, peeler, fixed blade knife) with increasing control. Colour inside the lines of a picture. Cut out a square share with increasing precision. Form most letters correctly. Build with smaller linking blocks, such as Lego. | Children will:  Demonstrate increasing control when threading, weaving, using construction materials, malleable and Forest School tools (bow saw, peeler, fixed blade knife, axe) with increasing control.  Use cooking tools to cut/ slice. Cut out complex shapes with increasing precision.  Begin to draw diagonal lines, like a triangle. Form all letters correctly. |
| Gross Motor             | Children will: Use outdoor climbing equipment. Enjoy exploring different ways of moving. Join in with co-operation games, including parachute and ring games. Ride wheeled toys.  | Children will: Ride wheeled toys safely, adjusting speed and steering to avoid obstacles. Sit on to ride and push/ pull wheeled toys. Throw and catch objects with some success. Balance with some control. Use outdoor equipment with some control (crates, hula hoops).   | Children will:  Steer a wheeled toy around obstacles.  Share throwing and catching games with a friend.  Demonstrate improving ball skills- aiming, dribbling, kicking, throwing and catching.   | Children will: Steer a wheeled toy around obstacles. Share throwing and catching games with a friend. Demonstrate improving ball skills- aiming, dribbling, kicking, throwing and catching.   | Children will: Ride a 2 wheeled bike with stabilisers. Learn how to take safe risks outside e.g. climbing trees, using a hammock, fire safety.   | Children will: Ride a 2 wheeled bike without stabilisers. Join in with races and team games co-operatively.  |

| General  | Autumn 1  | Autumn 2   | Spring 1  | Spring 2   | Summer 1  | Summer 2  |  |  |
|--|---|--|---|--|---|---|--|--|
| Themes   | MAGICAL ME!   | LET'S CELEBRATE!   | BAKE ME A STORY   | ONCE UPON A TIME   | COME OUTSIDE  | SUPERHEROES AROUND THE WORLD  |  |  |
| Literacy   | It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled words taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling handwriting) and composition (articulating ideas and structuring them in speech, before writing). |  |   |  |   |   |  |  |
| Comprehension  | Children will: Show a preference for a book, song or rhyme. Have a favourite story or song.   | Children will: Fill in missing words from well-known rhymes. Be interested in the illustrations  | Children will: Fill in missing words from well-known stories. Know that stories are fiction.  | Children will: Enjoy reading for pleasure. Accurately match spoken words to written words (1:1)  | Children will: Enjoy stories from other cultures and traditions. Read for different purposes  | Children will: Label the parts of a book. Demonstrate understanding of what has been read to me by  |  |  |
| Developing a passion for reading.  | Be aware of print in the environment.     Read their name.     Locate the title.  | and words in print and digital books.  Point to front cover, back cover, spine, blurb, illustration, author  | Enjoy joining in with repetitive phrases in familiar stories.     Be aware of how stories are structured (beginning, middle)  | correspondence).  • Be interested in reading for different purposes e.g. instructions to plant seeds.  | including labels, games, stories.  Use story language when acting out a story.  Describe the main story setting,  | retelling stories and narratives using my own words and recently introduced vocabulary (ELG).   |  |  |
| Skills are revisited and embedded throughout the year.   | Name the different parts of a book.  Understand that print has meaning.   | and title.  Begin to match spoken word to the written word (1:1 correspondence).   | and end).  Retell stories in detail.  Innovate familiar stories.  Represent stories in role play,   | Describe the main story setting, events and characters in detail.     Innovate stories.     Know that a non-fiction text   | Describe the main story setting, events and characters in detail.     Tell my own stories.     Think about what I already know to help me with my reading   | Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and  |  |  |
| Children will have access to<br>home reading books and<br>Oxford Reading Owl.                              | Know that English is read from left to right and from top to bottom.     Handle books correctly.  | Table about events and characters in a story read to me. Predict how a story will end. Use pictures to sequence and retell a familiar story. Talk about story. | small world play and through story maps.  Use role play and imaginative play to retell stories.   | gives information. • Show interest and answer simple questions about what I have heard.  | Know that illustrations can help<br>me make sense of my reading.  | during role-play (ELG).   |  |  |
| Word Reading   | Pood Write Inc Expectations   | Recognise rhyme in spoken words.   | Pood Write Inc Expectations   | Pood Write Inc Expectations  | Pood Write Inc Expectations   | I Dood Waite Inc. Superhelians  |  |  |
| Children will be working in<br>differentiated groups for<br>Read Write Inc.<br>Children's home reading     | Read Write Inc Expectations Whole class Fred oral blending and segmenting Teach Set 1A and 1B single sounds. Teach word blending 1.1-1.4  | Read Write Inc Expectations Whole class Fred oral blending and segmenting Teach Set 1A and 1B single sounds. Teach word blending 1.1-1.4                       | Read Write Inc Expectations Differentiated groups Teach set 1 special friends. Review word time 1.1-1.4. Teach word time 1.5-1.6. Apply skills to read Ditties.   | Read Write Inc Expectations Differentiated groups Review set 1 sounds. Review word time 1.1-1.5. Teach word time 1.6-1.7. Apply skills to read Red Ditties.                      | Read Write Inc Expectations Differentiated groups Teach set 2 special friends. Review set 1 sounds speedily. Review word time 1.1-1.7. Teach word time 2. Apply skills to read Green.   | I Read Write Inc Expectations Differentiated groups Teach set 2 special friends. Review set 1 sounds speedily. Review word time set 1 and 2. Teach word time 2. Apply skills to read Green/               |  |  |
| books will match their RWI assessment. Children will have access to RWI virtual classroom lessons at home. | Children will learn to: Segment and blend words orally. Hear the initial sound in words. Link some sound to letters.  | Children will learn to: Segment and blend words orally. Hear the initial sound in words. Link some sound to letters.   | Children will learn to: Link sounds to all set 1 sounds including special friends. Use Fred Talk to read VC and CVC green words. Read some red words. Use Fred Talk to read some alien words. Start to check that what I'm reading makes sense. | Children will learn to: Speedily link sounds to all set 1 sounds including special friends. Use Fred Talk to read words with 4 or 5 words. Read and understand simple sentences. | I can read the first 6 set 2 sounds speedily (ay/ee/igh/ ow/oo/oo).  Children will learn to:     Use Fred in my head to read words with 4 or 5 sounds speedily.     Read and understand simple sentences.     Re-read books showing | Purple.  Children will learn to:  Read the all set 2 sounds speedily (ay/ee/igh/ ow/oo/oo).  Use Fred in my head to read words with 4 or 5 sounds speedily.  Read and understand simple sentences.        |  |  |
|  |   |  |   |  | increased accuracy and fluency  | Re-read books showing increased accuracy and fluency. Say a sound for each letter in the alphabet and at least 10 digraphs (ELG). Read words consistent with my phonic knowledge by sound blending (ELG). |  |  |

| General<br>Themes  | Autumn 1  | Autumn 2   | Spring 1   | Spring 2   | Summer 1   | Summer 2   |
|--|---|--|--|--|--|--|
|  | MAGICAL ME!   | LET'S CELEBRATE!   | BAKE ME A STORY  | ONCE UPON A TIME   | COME OUTSIDE   | SUPERHEROES AROUND THE WORLD   |
| Writing  Texts may CHANGE due to the children's INTERESTS.  Skills are revisited and embedded throughout the year. | Children will: Enjoy experimenting with multi-sensory mark and pattern making. Hold mark-making tools in my dominant hand. Work towards a tripod grip. Begin to give meaning to the marks I have made. Identify the initial sound in their name and other familiar words. Record the initial sound in words. Attempt to write their name. | Children will: Write their name with recognisable letters. Use Fred Fingers to orally segment CVC words. Record the sounds in CVC words.                             | Children will:  Write their name with most letters formed correctly.  Spell CVC words confidently.  Spell CVC words with set 1 special friends.  Say what they want to write (Hold a sentence).  Break the flow of speech into individual words with support.  Write a caption with support. | Children will: Write their name with all letters formed correctly. Confidently spell CVC words with set 1 special friends. Spell some Reception HFW's correctly. Spell some words with 4 sounds. Say what they want to write (Hold a sentence). Break the flow of speech into individual words. Write a simple sentence. Start to leave a space between words. | Children will:  Write their full name.  Confidently spell words with set 1 and 2 special friends.  Spell some words with 4 and 5 sounds.  Spell most Reception HFW's correctly.  Spell some red words.  Say what they want to write (Hold a sentence).  Break the flow of speech into individual words.  Write 2 or more simple sentence.  Start to leave a space between words.  Read what they have written. | Children will:  Confidently spell words with set 1 and 2 special friends.  Spell words with 4 and 5 sounds.  Spell some poly-syllabic words.  Spell all Reception HFW's correctly.  Spell most reception red words.  Write 2 or more simple sentence.  Start to leave a space between words.  Start to punctuate sentences with a capital letter and a full stop.  Read what I have written. |
|  | Purpose for Writing  Name writing Shopping lists Hospital role play (Name badges, appointments) Label Percy's belongings and friends  | Purpose for Writing  Name writing  Magic Spell  Shopping lists  Tea party invitations  Diwali celebration cards  Letter to Santa  Christmas cards  Role Play writing | Purpose for Writing  Name writing  Chinese New Year Card  Character speech bubbles  Gingerbread Man action books  Shopping list  Story maps  Lost posters  Role play writing   | Purpose for Writing  Name writing  Writing captions and simple sentences to match pictures.  Character descriptions  Story map  Animal Fact File  Writing a familiar story  Mother's Day cards  Easter Cards  Role play writing  | Purpose for Writing  Name writing  Visit recount  Story maps  Planting seeds instructions  Role play writing   | Purpose for Writing  Fathers Day Cards  Posters  Treasure Maps  Letter to Superworm  Dinosaur Fact File  Writing a story with a beginning, middle and end.  Role pay writing   |

| General  | Autumn 1   | Autumn 2  | Spring 1   | Spring 2  | Summer 1  | Summer 2  |
|--|--|---|--|---|---|---|
| Themes   |  |   |  |   |   |   |
|  | MAGICAL ME!  | LET'S CELEBRATE!  | BAKE ME A STORY  | ONCE UPON A TIME  | COME OUTSIDE  | SUPERHEROES AROUND<br>THE WORLD   |
| Maths "Without mathematics, there's nothing you can  | understanding of the <b>numbers to</b> using <b>manipulatives</b> , including addition, it is important that   | <b>o 10</b> , the <b>relationships between</b> the g small pebbles and tens frames for the curriculum includes <b>rich opport</b>   | em and the patterns within those n<br>rorganising counting - children will<br>tunities for children to develop the<br>mathematics, look for patterns an  | ilding blocks to excel mathematica<br>numbers. By providing frequent and<br>develop a secure base of knowledge<br>eir spatial reasoning skills across all<br>d relationships, spot connections,<br>nake mistakes. | varied opportunities to build and a<br>ge and vocabulary from which <b>mast</b><br>areas of mathematics including sh  | apply this understanding - such as<br>ery of mathematics is built. In<br>ape, space and measures. It is   |
| do.  | Getting to Know You!   | White Rose Maths  | White Rose Maths   | White Rose Maths  | White Rose Maths  | White Rose Maths  |
| Everything around you<br>is mathematics.<br>Everything around you<br>is numbers."  Shakuntala Devi (The<br>Human Computer) | Baseline Assessments Number rhymes Number stories  White Rose Maths  Phase 1- Just Like Me! Matching & Sorting Comparing size, mass & capacity Exploring repeating pattern (1) | Phase 2- It's Me! 1 2 3  Representing 1 2 3  Comparing 1 2 3  Composition of 1 2 3  1 More and 1 less  Circles and triangles  Spatial awareness  Phase 3- Light & Dark  Number 4 & 5  1 More and 1 less  Shapes with 4 sides  Night and day (routines/time) | Phase 4- Alive in 5! Introducing Zero Comparing numbers to 5 Composition of 4 and 5 Mass and capacity  Phase 5- Growing 6 7 8 6,7 and 8 Making pairs Combining 2 groups Length and height Time   | Phase 6- Building 9 and 10 9 and 10 Comparing numbers to 10 Comparing numbers to 10 Bonds to 10 3D shapes Pattern (2)  Consolidation  | Phase 7- To 20 and Beyond Building numbers beyond 10 Counting patterns beyond 10 Spatial reasoning (1) Phase 8- First Then Now Adding more Taking away Spatial reasoning (2)                | Phase 9- Find My Pattern Doubling Sharing and grouping Even and odd Spatial reasoning (3)  Phase 10- On The Move Deepening understanding Patterns and relationships Spatial reasoning (4) |
| Key Vocabulary   | Same, different, math, sort,<br>rule, compare, collections,<br>amounts, big, little, large,<br>small, tall, long, short, balance,<br>pattern, repeat                           | Represent, numerals, count, objects, collections, more, fewer, equal, composition, parts, whole, shape, circle, triangle, square, rectangle, positional language (on, under, behind, next to, in front of), routine   | Zero, empty, compare, objects, represent, more, fewer, equal, subitise, composition, mass, weight, heavy, light, capacity, full, empty, nearly fully, nearly empty, tall, thin, narrow, wide, shallow, pairs, length, height, taller, shorter, time, now, before, later, today, tomorrow | Counting, forwards,<br>backwards, compare, ordering,<br>quantity, combine, shapes, 3D<br>shape names (sphere, cylinder,<br>cube, cuboid, square based<br>pyramid, cone), pattern, repeat                          | Number names, count, represent, pattern, count on, counting backwards, shapes, circle, square, rectangle, triangle, star, tangram match, first, then, now, adding more, take away, subtract | Double, match, sharing,<br>grouping, even, odd, pattern,<br>relationships, reasoning  |

| General   | Autumn 1  | Autumn 2  | Spring 1   | Spring 2   | Summer 1   | Summer 2   |
|---|---|---|--|--|--|--|
| Themes  | MAGICAL ME!   | LET'S CELEBRATE!  | BAKE ME A STORY  | ONCE UPON A TIME   | COME OUTSIDE   | SUPERHEROES AROUND THE WORLD   |
| Understanding<br>the World  | sense of the world around t<br>selection of stories, non-fiction  | lves guiding children to make sense hem – from visiting parks, libraries a on, rhymes and poems will foster the familiarity with words that support  Discovery RE | nd museums to meeting important<br>eir understanding of our culturally,  | t members of society such as police socially, technologically and ecologically   | e officers, nurses and firefighters. In gically diverse world. As well as build  | addition, listening to a broad<br>ding important knowledge, this   |
| People, Communities &   | Theme- Special People   | Theme- Christmas  | Theme- Celebrations  | Theme- Easter  | Theme- Story Time  | Theme- Special Places  |
| Cultures  Our RE Curriculum enables children to develop a positive sense of themselves and others and learn how to form positive and respectful relationships.  They will begin to understand and value the differences of individuals and groups within their own community.  Children will have opportunity to develop their emerging moral and cultural awareness. | Key Question- What makes people special?  Religions- Christianity & Judaism  Learning Focus:  • Families  • Friends  • Role Models  • Jesus  • Moses  Children will:  • | Key Question- What is Christmas?  Religions- Christianity  Learning Focus:  | Key Question-How do people celebrate?  Religions- Hinduism  Learning Focus:  • Celebrating New Year  • Chinese New Year (A Story from China)  • Persian New Year (A Nowruz Story)  • Holi (A Hindu Festival)  Children will:  • Recognise that people have different beliefs and celebrate special times in different ways.  • Enjoying sharing celebrations (Chinese New Year). | Key Question-What is Easter Religions- Christianity  Learning Focus: • Signs of Spring • Spring into Life • Easter (A Christian Celebration)  Children will: • Describe special events (Easter). | Key Question-What can we learn from stories?  Religions- Christianity, Islam, Hinduism & Sikhism  Learning Focus:  • The Boy Who Cried Wolf (An Aesop Fable)  • The Crocodile and the Priest (A Sikh Story)  • Bilal and the Beautiful Butterfly (A Muslim Story)  • The Gold-Giving Serpent (An Indian Fairy-tale)  • Best Friends (A Story from Asia)  • The Lost Coin (A Christian Parable)  Children will: | Key Question-What makes places special?  Religions- Christianity, Islam & Judaism  Learning Focus:  • Homes around the world • Our world • Churches • Mosques • Synagogues  Children will:  • Use the correct names for places (village, church, synagogue etc). |
| Vocabulary  |   | past (Birthday's, Bonfire<br>Night, Christmas).   | •  | •  | •  | •  |

| General<br>Themes       | Autumn 1  | Autumn 2   | Spring 1   | Spring 2                           | Summer 1            | Summer 2   |  |  |  |  |
|-------------------------|---|--|--|------------------------------------|---------------------|--|--|--|--|--|
| memes                   | MAGICAL ME!   | LET'S CELEBRATE!   | BAKE ME A STORY  | ONCE UPON A TIME                   | COME OUTSIDE        | SUPERHEROES AROUND<br>THE WORLD  |  |  |  |  |
| Understanding the World | Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension. |  |  |                                    |                     |  |  |  |  |  |
| Past & Present          | Children will:  | Children will:   | Children will:   | Children will:                     | Children will:      | Children will:   |  |  |  |  |
|                         | Identify their family: They will comment on family photo's; naming who they can see and what relation they are.  Talk about what they do with their family and places that they have been.  Show interest in the lives of other people who are familiar to them.  Notice similarities and make comparisons to other families.  Name and describe people who are familier.  Show an interest in different occupations and ways of life.  | Recognise that people have different beliefs and celebrate special times in different ways. Talk about celebrations shared with my family in the past (Birthday's, Bonfire Night, Christmas). Compare and talk about clothes from the past (Guy Fawkes). Observe and explore items including toys from the past. Talk about and compare past and present ways of like- bath in the lounge, hairnet, coal, afternoon tea etc Learn about past and present job roles- grocer, baker. | Recognise that people have different beliefs and celebrate special times in different ways.     Talk about some past traditions (Tiger Who Came to Tea). | Talk about how homes have changed. | Talk about changes. | Talk about significant people who have been to space, and I know that these events happened before I was born. |  |  |  |  |
| Vocabulary              |   | Brass, hairnet, coal, yard,<br>clothes-line, sticking, net,<br>tassel, shawl, fringe, flannel,<br>dozing, tea service.   | •  | •                                  | •                   | •  |  |  |  |  |

| General                                    | Autumn 1   | Autumn 2   | Spring 1  | Spring 2  | Summer 1   | Summer 2  |
|--|--|--|---|---|--|---|
|  |  |  | 5 p g =   | - G   |  |   |
| Themes                                     | MAGICAL ME!  | LET'S CELEBRATE!   | BAKE ME A STORY   | ONCE UPON A TIME  | COME OUTSIDE   | SUPERHEROES AROUND<br>THE WORLD   |
| Understanding the World  The Natural World | sense of the world around th<br>selection of stories, non-fictio   | em – from visiting parks, libraries a<br>n, rhymes and poems will foster the | nd museums to meeting importan<br>eir understanding of our culturally,  | t members of society such as police socially, technologically and ecolog                    | e of children's personal experience cofficers, nurses and firefighters. In ically diverse world. As well as build abulary will support later reading co  Peveloping Experts Learn about living things which are plants. Learn about your diet and how to stay healthy. Learn about fruit. Learn about wegetables. Learn about where insects and invertebrates live. Learn about insects and invertebrates.  Children will: Explore a range of minibeasts, farm and safari animals and learn their names and label their body parts. Observe, sequence and talk about the life cycle of a frog and butterfly. Show care and concern for living things (Butterfly Garden and minibeast hunts). Grow and learn how to care about plants. Compare safari animals to those on a farm. Talk about the animals that I observe during out visit to the farm. Work collaboratively to build | s increases their knowledge and addition, listening to a broad ding important knowledge, this |
| Vocabulary                                 | Arms, legs, chest, jump, move,<br>hand, finger, feet, walk, run,<br>eyes, nose, face, blink, colour,<br>freckles, gene, sibling, different,<br>unique, senses. | Autumn, season, rocket, travel,<br>firework, launch.                         | gingerbread.  • Make saltdough.  Snowflake, mely, snowman, cool, cold, Sink, sea, float, noodles, wheat, flour, China, bread, name of bears | Rainbow, raindrop, yellow, art, blue, Names of farm animals, Chicken, egg, lay, chick, fox, | a bug hotel. Compare Wall Heath to Africa (Handa's Surprise). Forest School  Plant, seed, nutrients, soil, water, names of fruits and vegetables, fly, beetle, insect, ant, mouth, ladybird, spider, snail, honey, worm  | Reptile, lizard, dinosaur,<br>meteorite, museum,  |

| General  | Autumn 1  | Autumn 2  | Spring 1   | Spring 2   | Summer 1   | Summer 2   |
|--|---|---|--|--|--|--|
| Themes   | MAGICAL ME!   | LET'S CELEBRATE!  | BAKE ME A STORY  | ONCE UPON A TIME   | COME OUTSIDE   | SUPERHEROES AROUND THE WORLD   |
| Technology   | Children will:  | Children will:  | Children will:   | Children will:   | Children will:   | Children will:   |
| Our aim is that children leave Maidensbridge:  • Having had their lessons brought to life through ICT.  • As responsible digital citizens who are able to make the most of opportunities presented by the changing digital world.  • Thinking about the safe use of the internet before accessing online material and know who to turn to for help when needed.  • Being able to confidently debug and solve problems. | Recognise everyday technology is used in homes and schools. Play on a touch screen game and use computers. Keyboards/ mouse in role play. Type letters with increasing confidence using a keyboard or tablet. | <ul> <li>Select and use technology for a particular purpose.</li> <li>Use a painting app and explore the paint and brush tools.</li> <li>Know the difference between a photograph and a video.</li> <li>Use a tablet to take a photograph.</li> <li>Use a tablet to record a short film.</li> <li>View their photograph or film.</li> </ul> | Recognise that they can say 'no', 'please stop', 'I'll tell', 'I'll ask' to somebody who asks me to do something that makes me feel sad, scared or embarrassed. Say how to stay safe online. Describe ways that some people can be unkind online. Say how this can make others feel. | Use a mouse or touch screen to access a device or selection options on the screen.     Input a simple sequence of commands to control a digital device with support (Bee Bot). | Recognise some ways in which the internet can be used to communicate.     Identify ways that I can put information online. | <ul> <li>Recognise some ways in which the internet can be used to communicate.</li> <li>Identify ways that I can put information online.</li> </ul>                                |
| Computing  | Purple Mash Mini Mash   | Purple Mash Mini Mash   | Purple Mash Mini Mash  | Purple Mash Mini Mash  | Purple Mash Mini Mash  | Purple Mash Mini Mash  |
| Purple Mash  | Initial Sound Quiz     Missing Sound Quiz     Pairs Game (4 cards)     4 Piece Puzzle     Paint projects- Colour selection  | <ul> <li>Decorate Birthday Cake</li> <li>6 Piece Puzzle</li> <li>Painting numbers 1,2,3, 4 &amp; 5</li> <li>Counting Quizzes</li> <li>2 Email/ 2 Respond- Wrote a letter to Santa</li> <li>2 Paint a Picture- Firework display</li> <li>Paint projects- Colour selection</li> <li>Toys from the past</li> </ul>                             | Decorate GBM  Grairs Game (8 cards)  Painting numbers 6, 7, 8  Measuring  Mashcam characters- word reading   | Decorate Easter Egg     Painting numbers 9 & 10     Mashcam- Sentence reading     Fairy Tale Slideshow- What is happening in each picture? What might happen next?             | My animal     Ordering Number Quizzes     Mashcam- Sentence reading  | <ul> <li>My animal</li> <li>Ladybird Doubling</li> <li>2 Create a story</li> <li>Mashcam- Sentence reading</li> <li>Vehicles from the past</li> <li>Seaside in the past</li> </ul> |

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|--|--|---|--|---|---|--|--|
| General  | Autumn 1   | Autumn 2  | Spring 1   | Spring 2  | Summer 1  | Summer 2   |  |
| Themes   |  |   |  |   |   |  |  |
|  | MAGICAL ME!  | LET'S CELEBRATE!  | BAKE ME A STORY  | COME OUTSIDE  | AMAZING ANIMALS   | JOURNEYS   |  |
|  | The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide   |   |  |   |   |  |  |
| Expressive Arts  | range of <b>media and materials</b> . The qu   |   |  | loping their understanding, self-express in interpreting and appreciating what  | sion, vocabulary and ability to communi<br>they hear, respond to and observe  | cate through the arts. The frequency,  |  |
| & Design   | Give children an insight into n  |   |  |   | ly to music. Discuss changes and pattern  | s as a piece of music develops.  |  |
| a Design   | Access Art • Feely Drawings- Explore an object   | Access Art  • Wax Resist Autumn Leaves-   | Access Art  • Making Finger Puppets- Draw,   | Access Art  • Primal Painting- Explore nature as  | Access Art  • Drawing Spiral Snails- Draw   | Access Art Plasticine Printmaking- Use   |  |
| There are always opportunities for creativity involving:  Paint, model making, messy play, collage, cutting, drama, role play, threading, moving to music, clay sculptures, following music patterns with instruments, singing songs linked to topics, making instruments and percussion instruments.  The children have opportunities to learn and perform songs, nursery rhymes and poetry linked to their work / interests and passions.  The children can work collaboratively and celebrate their work to others. | through the sense of touch and draw what they can remember.  Self Portrait Photography- Use props to explore their sense of self.  Artist Focus  Andy Goldsworthy- Natural sculptures  Children will:  The skill drawing a self-portrait-Drawing an outline shape, adding detail and filling with colour.  Explore colour mixing.  Use a glue stick to join paper and card.  Use recycled and loose materials to make models and transient arrangement.  Be aware of the work of famous artists.  Create sculptures from natural materials.  Use construction kits to build models.  Build stories around toys (small world) use available props to support role play.  Explore sounds and how they can be changed, tapping out of simple rhythms.  Work together to explore and develop creative ideas. | Explore colour.  To Colour- Explore colour as a medium beyond paint.  Night- Time Collage- Combine mark making, painting, colour and collage.  Drawing by Torchlight- Make links between what I can see and draw.  Artist Focus  Giuseppe Archmboldo and Kadinsky's Concentric Circles.  Children will: Revisit and build on skills learning in Autumn 1. About to talk about famous Artists-Giuseppe Archmboldo and Kadinsky's Concentric Circles.  Mix primary colours to make secondary colours. Learn how to use masking tape and sticky tape to join paper and card. Create an observational pencil drawing of a pumpkin. Combine materials and textures to create different effects (skeleton, firework creations and Christmas crafts). Use their hands and tools to mould, shape and sculpt clay to create a diva lamp. Listen and respond to different types of music with movement and dances (Banghra music, classical | colour and collage.  Newspaper Heads- Explore colour and mark-making in a 3D experience.  Children will:  Revisit and build on skills learning in the Autumn Term.  Use a stapler to join paper and card (Chinese Lanterns)  Use a hold punch to create holes and split pins for moving creations (Moving Gingerbread Man).  Explore the effect of using block paints and water.  Create and add detail to an observational painting (Chinese New Year red flowers).  Explore the technique of blow painting.  Select tools and techniques they need to assemble the materials they are using (Masks, puppets).  Design a model before building it.  Listen and respond to different types of music with movement and dances (Chinese music).  Learn and perform Jack Frost poem and the innovated story of The Gingerbread Man. | a source of natural pigments.  Drawing Like a Caveman- Make a variety of marks with charcoal (Cave Art).  Ducklings (Easter Chicks)- Use print to create a feeling of 'form' and texture.  Marbling- Explore reactions of pigments on water.  Artist Focus  Monet- Water Lillies  Children will:  Revisit and build on skills learning in the Autumn and Spring Terms.  Talk about famous Artists- Monet's Water Lilliles, Jackson Pollock, Andy Goldsworthy.  Create sculptures in nature.  Explore the technique of bubble painting.  Print and explore patterns created with everyday objects.  Respond to stories creatively (drama, art, dance).  Combine materials and textures to create different effects (Mother's Day Cards, Bear Hunt, Scarecrows).  Select tools and techniques they need to assemble the materials they are using (Easter crafts). | different types of spirals and I can explore colour mixing and pattern.  Minibeast Artwork- Explore colour, shape and narrative.  Artist Focus  Henri Matisse- The Snail  Children will: Revisit and build on skills learning in the Autumn and Spring Terms. Explore and create different textures and patterns using materials and tools. Use the technique of collage (story characters, minibeasts and animals). Create and add detail to a pastel observational drawing (Handa's fruit). Design and make animal home/enclosure. Create musical instruments from recycled materials. Perform a traditional African song and dance. Learn a dance to perform at the Ugly Bug Ball. | objects to explore prints.  Dressing Up As Fossils- Use objects to create an imprint sculpture.  Artist Focus Pop art- Lichtenstein Sunrise  Children will: Revisit and build on skills learning in the Autumn, Spring and Summer Terms. Design and make a rocket/ space vehicle. Use everyday objects for a purpose (paper plate jelly fish). Use hands and tools to mould, sculp and add detail to a coiled clay shell. Recycle materials for their creations (keeping beach and sea clean). Explore colour mixing, adding tints to decorate beach huts and umbrellas. |  |
|  |  | music).  • Learn songs and dances for the Maidensbridge Nativity.   |  |   |   |  |  |
| Charanga   | Me!  | My Stories!   | Everyone!  | Our World   | Big Bear Funk   | Reflect, Rewind and Replay   |  |
| Cilaranga  | Children will:  Learn and sing along with these action songs and nursery rhymes:  Pat-a cake Once I caught a fish alive This Old Man S Little Ducks Name Song Things for Fingers Share and performs the songs I have learnt.   | Children will:  Learn and sing along with these action songs and nursery rhymes:  I'm a Little Teapot  The Grand Old Duke of York  Ring O'Roses  Hickory Dickory Dock  Not Too Difficult  The ABC Song  Share and performs the songs I have learnt.   | Children will:  Learn and sing along with these action songs and nursery rhymes:  Wind the Bobbin Up Rock-a-bye Baby Slittle Monkey's If you're happy and you know it Heads, Shoulders, Knees and Toes Share and performs the songs I have learnt.   | Children will:  Learn and sing along with these action songs and nursery rhymes: Old Macdonald Incy Wincy Spider Baa Baa Black Sheep Row, Row, Row Your Boat The wheels on the Bus The Hokey Cokey Share and performs the songs I have learnt.  | Children will: Listen and appreciate funk music. Learn to sing Big Bear Funk and revisit other nursery rhymes. Play percussion instruments within the song. Share and performs the songs I have learnt.   | Listen and appreciate the music. Sing and revisit nursery rhymes and action songs. Start to improvise using my voice and percussion instruments. Play percussion instruments.  |  |



#### **EYFS Curriculum Goals**

Our curriculum goals highlight all the things that we want children to know, experience and be able to do as a result of their time in Reception. Much of the time the children will guide their own learning, but we are mindful of the outcomes we want our children to reach and guide our children towards them.

| Communication               | Personal, Social             | Physical                | Literacy                   | Mathematics               | Understanding              | Expressive Arts &           |
|-----------------------------|------------------------------|-------------------------|----------------------------|---------------------------|----------------------------|-----------------------------|
| & Language                  | & Emotional                  | Development             |                            |                           | the World                  | Design                      |
|                             | Development                  |                         |                            |                           |                            |                             |
| Become a                    | Know who can help            | Take <b>PLEASURE</b> in | <b>RETELL</b> a story with | <b>UNDERSTAND</b> in      | KNOW their place in        | CREATE stories and          |
| CONFIDENT                   | keep me <b>SAFE.</b>         | moving and playing      | words and actions.         | depth numbers to 10,      | their family and           | <b>PERFORM</b> them with    |
| communicator who            |                              | energetically and       |                            | including number          | understand that            | others, making use of       |
| can listen carefully in     | Become an                    | confidently, showing    | <b>READ</b> simple         | bonds.                    | events happened            | props to enhance            |
| different situations.       | independent learner          | strength, balance and   | sentences and books        |                           | before them.               | play.                       |
|                             | who <b>ACHIEVES</b> their    | control over body       | containing regular         | RECOGNISE the             |                            |                             |
| ASK relevant                | potential.                   | movements.              | words made up of           | pattern of the            | APPRECIATE some            | Make <b>CHOICES</b> of      |
| questions and make          |                              |                         | known letter sounds        | number system.            | similarities and           | which materials and         |
| relevant comments.          | Show <b>CARE</b> and         | RIDE a two wheeled      | and some tricky            |                           | differences between        | techniques to use           |
|                             | respect towards              | bike.                   | words.                     | <b>COMPARE</b> quantities | lives, cultures and        | when creating, taking       |
| <b>CONVERSE</b> in a back-  | others and the world         |                         |                            | in different contexts.    | religions both where       | inspiration from            |
| and-forth exchange          | around Them.                 | Hold and CONTROL        | Independently              |                           | them live and around       | artists, experiences        |
| with friends and            |                              | pencil effectively.     | WRITE words and            |                           | the world.                 | and their own               |
| adults.                     | Show determination           |                         | simple sentences           |                           |                            | interests,                  |
|                             | and <b>RESILIENCE</b> in     | <b>USE</b> cutlery with | that can be read by        |                           | Show <b>CURIOSITY</b>      |                             |
| Use new vocabulary          | the face of challenge.       | confidence.             | others.                    |                           | about the world in         | <b>PERFORM</b> a story,     |
| to <b>EXPRESS</b> ideas and |                              |                         |                            |                           | which they live.           | song, poem or rhyme         |
| feelings.                   | Be a fantastic <b>FRIEND</b> |                         |                            |                           |                            | to an audience.             |
|                             | to others.                   |                         |                            |                           | <b>CARE</b> for plants and |                             |
|                             |                              |                         |                            |                           | creatures.                 | <b>SING</b> a repertoire of |
|                             |                              |                         |                            |                           |                            | songs and enjoying          |
|                             |                              |                         |                            |                           | <b>UNDERSTAND</b> how      | MOVING to music.            |
|                             |                              |                         |                            |                           | to read a simple map.      |                             |



# **EYFS Early Learning Goals**

|  | Early Learning Goals for the end of the Reception Year   |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  | Holistic/ Best Fit Judgement   |  |  |  |  |  |
| Communication &                          | ELG: Listening, Attention and Understanding  |  |  |  |  |  |
| Language                                 | <ul> <li>Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions</li> <li>Make comments about what they have heard and ask questions to clarify their understanding</li> <li>Hold conversation when engaged in back-and-forth exchanges with their teacher and peers</li> </ul>  |  |  |  |  |  |
|  | ELG: Speaking  |  |  |  |  |  |
|  | Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.  |  |  |  |  |  |
| Personal, Social & Emotional Development | <ul> <li>ELG: Self-Regulation</li> <li>Show an understanding of their own feelings and those of others and begin to regulate their behaviour accordingly.</li> <li>Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate.</li> <li>Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.</li> </ul> |  |  |  |  |  |
|  | ELG: Managing Self   |  |  |  |  |  |
|  | Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.  |  |  |  |  |  |
|  | Explain the reasons for rules, know right from wrong and try to behave accordingly.  |  |  |  |  |  |
|  | Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.   |  |  |  |  |  |
|  | ELG: Building Relationships  |  |  |  |  |  |
|  | Work and play cooperatively and take turns with others.  |  |  |  |  |  |
|  | Form positive attachments to adults and friendships with peers.  |  |  |  |  |  |
|  | Show sensitivity to their own and to others' needs.  |  |  |  |  |  |
| Physical                                 | ELG: Gross Motor Skills  |  |  |  |  |  |
| Development                              | Negotiate space and obstacles safely, with consideration for themselves and others.  |  |  |  |  |  |
|  | Demonstrate strength, balance and coordination when playing.   |  |  |  |  |  |
|  | Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.   |  |  |  |  |  |
|  | ELG: Fine Motor Skills   |  |  |  |  |  |
|  | Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.   |  |  |  |  |  |
|  | Use a range of small tools, including scissors, paint brushes and cutlery.   |  |  |  |  |  |
|  | Begin to show accuracy and care when drawing.  |  |  |  |  |  |
| Literacy                                 | ELG: Comprehension   |  |  |  |  |  |
|  | Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.  |  |  |  |  |  |
|  | Anticipate – where appropriate – key events in stories.  |  |  |  |  |  |
|  | Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.  |  |  |  |  |  |

|                   | ELG: Word Reading   |
|-------------------|---|
|                   |   |
|                   | Say a sound for each letter in the alphabet and at least 10 digraphs.      Dead would consistent with their phanic language day sound blooding.   |
|                   | Read words consistent with their phonic knowledge by sound-blending.  Pand along display a standard and the standard standard in the standard standard standard in the standard stand |
|                   | Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.    The Mark   Property   Property  |
|                   | ELG: Writing  |
|                   | Write recognisable letters, most of which are correctly formed.   |
|                   | Spell words by identifying sounds in them and representing the sounds with a letter or letters.   |
|                   | Write simple phrases and sentences that can be read by others.  |
| Mathematics       | ELG: Number   |
|                   | Have a deep understanding of number to 10, including the composition of each number.  |
|                   | • Subitise (recognise quantities without counting) up to 5; - Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5   |
|                   | (including subtraction facts) and some number bonds to 10, including double facts.  |
|                   | ELG: Numerical Patterns   |
|                   | Verbally count beyond 20, recognising the pattern of the counting system; - Compare quantities up to 10 in different contexts, recognising when one   |
|                   | quantity is greater than, less than or the same as the other quantity.  |
|                   | Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.   |
| Understanding the | ELG: Past and Present   |
| World             | Talk about the lives of the people around them and their roles in society.  |
| 33 63 16          | Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.  |
|                   | Understand the past through settings, characters and events encountered in books read in class and storytelling.  |
|                   | ELG: People, Culture and Communities  |
|                   | Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.   |
|                   | Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has  |
|                   | been read in class.   |
|                   | • Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and –  |
|                   | when appropriate – maps.  |
|                   | ELG: The Natural World  |
|                   | Explore the natural world around them, making observations and drawing pictures of animals and plants.  |
|                   | Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has  |
|                   | been read in class.   |
|                   | Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.  |
| Expressive Arts & | ELG: Creating with Materials  |
| Design            | Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.   |
| Design            | Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories.   |
|                   |   |
|                   |   |
|                   |   |
|                   | ELG: Being Imaginative and Expressive   |
|                   | Invent, adapt and recount narratives and stories with peers and their teacher.  |
|                   | Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in  |
|                   | time with music.  |